

From HAMILTON
MY SHOT

VOCAL SOLO

Words and Music by LIN-MANUEL MIRANDA
 with Albert Johnson, Kejuan Waliek Muchita,
 Osten Harvey, Jr., Roger Troutman, Christopher Wallace
Arranged by MICHAEL BROWN

Moderately, Swing 16ths

1 I am not throw-ing a-way my shot! I am

6 not throw-ing a-way my shot! Hey yo, I'm just like my coun-try, I'm young,— scrap-py and hun-gry, and I'm

8 not throw-ing a-way my shot! I'm-a get a schol-ar-ship to King's Col-lege. I prob-'ly should-n't brag, but

10 dag, I a-maze— and as-ton-ish. The prob-lem is I got a lot of brains but no pol-ish. I got-ta hol-ler just to

12 be heard. With ev-er-y word,— I drop knowl-edge! I'm a dia-mond in the rough, a shin-y piece of coal tryin' to

14 reach my goal. My pow-er of speech: un-im-peach-a-ble. On-ly nine-teen but my mind is old-er. These

16 New York Cit-y streets get cold-er, I should-er ev-'ry bur-den, ev-'ry dis-ad-van-tage I have learned to man-age, I don't

18 have a gun to bran-dish, I walk— these streets fam-ished. The plan is to fan this spark— in-to a flame. But,

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 My Shot - 1

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21

20 dang, it's get-ting dark, so let me spell out the name,— I am the A-L - E-X - A-N - D - E-R. We are meant to be— a col-

23 o - ny that runs in - de - pen - dent - ly.— Mean - while Brit - ain keeps spit - tin' on us end - less - ly.— Es - sen -

25 tial - ly, they tax us re - lent - less - ly,— then King George turns a - round, runs a spend - ing spree.— He ain't

27 ev - er gon - na set his de - scen - dants free,— so there will be a rev - o - lu - tion in this cen - tu - ry. I am

29

not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

31 just like my coun - try, I'm young,— scrap - py and hun - gry, and I'm not throw - ing a - way my shot. I am

33 not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

37

35 just like my coun - try, I'm young,— scrap - py and hun - gry, and I'm not throw - ing a - way my shot. Ev - 'ry - bod - y sing:

38 Hey! Wooh! Ay, let 'em hear ya! Let's go! I said, shout it to the roof - tops!

45

43 Said, to the roof - tops! Come on! Come on, let's go! Rise up! When you're liv - ing on your knees— you

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46 rise up. Tell your broth - er that he's— got - ta rise up. Tell your sis - ter that she's— got - ta

48 rise— up. When are these col - o - nies gon - na rise up? When are these col - o - nies gon - na

50 rise up? When are these col - o - nies— gon - na rise up? When are these col - o - nies— gon - na rise up? Rise— up!

53 I'm past pa - tient - ly wait - in'. I'm pas - sion - ate - ly smash - in' ev - 'ry ex - pec - ta - tion, ev - 'ry ac - tion's an act of cre - a - tion.

55 I'm laugh - in' in the face of casu - al - ties and sor - row, for the first time, I'm think - in' past to - mor - row, and I am

57 not throw - ing a - way my shot. I am not throw - ing a - way my shot. Hey yo, I'm

59 just like my coun - try, I'm young,— scrap - py and hun - gry, and I'm not throw - ing a - way my shot. We're gon - na

61 rise up! Time to take a shot! We're gon - na rise up! Time to take a shot! We're gon - na... It's time to take a shot!

64 It's time to take a shot! It's time to take a shot! Take a shot! Shot! Shot! A - yo, it's

67 time to take a shot! Time to take a shot! And I am not throw - ing a - way my, not throw - ing a - way my shot!